

LABIOS COMPARTIDOS

As recorded by Man•

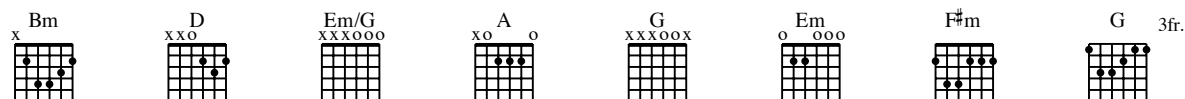
(from the 2006 Album "Amar Es Combatar")

Transcribed by Saitou Hajime (Omar Vidal)

Words by Alex Gonz•lez

Music by Sait

Arranged by Saitou Hajime (Omar Vidal)



A Intro

*Only Gtr 1 & 3 use capo on 1st fret

*Solo Gtr 1 & 3 usan capo en 1er traste

♩ = 82

Bm D A Em

Gtr I

Bm D A Em Bm D A

1.

Gtr II
let ring

let ring

2.
A Em

C Pre-Coro

Gtr I

F#m G D A

Gtr II

let ring-----4 let ring-----4 let ring-----4 let ring-----4

T	8	7	7	9	8	8	8	6	7	7
A	8			8	6	8	8	8	8	
B	10									

F#m G Em A

let ring-----4 let ring-----4 let ring-----4 let ring-----4

T	8	7	7	9	8	8	8	6	7	7
A	8			8	6	8	8	8	8	
B	10									

D Coro

G A D Bm

to Dbl Coda

Gtr III

T	3	3	3	x	3	3	3	x	x	5	5	5	x	5	5	5	x	x	5	5	5	x	5	5	5	x	x	2	2	2	x	2	2	2	x	x
A	4	4	4	x	4	4	4	x	x	6	6	6	x	6	6	6	x	x	7	7	7	x	7	7	7	x	x	4	4	4	x	4	4	4	x	x
B	5	5	5	x	5	5	5	x	x	7	7	7	x	7	7	7	x	x	5	5	5	x	5	5	5	x	x	2	2	2	x	2	2	2	x	x
	3	3	3	x	3	3	3	x	x	5	5	5	x	5	5	5	x	x										2	2	2	x	2	2	2	x	x

Gtr II

let ring-----4 let ring-----4

T	8	9	10	8	8	8	8	7	10
A	6		8	8	6				
B									

26

G A

let ring-----|

T	3	3	3	x	3	3	3	x	x	5
A	4	4	4	x	4	4	4	x	x	5
B	5	5	5	x	5	5	5	x	x	7

T	8				10	12	13
A		10					
B			11				

28

Bm D A Em

D.S. al Coda

Gtr I **mp**

T	2	2	2	x	2	2	2	2	0	0	0	0
A	4	4	4	x	0	0	0	0	0	0	0	0
B	2	2	2	x	0	0	0	0	0	0	0	0

E 3er Verso

D.S.S. al Dbl Coda

30

Bm D A Em Bm D A Em

Gtr II

F Ultimo Coro

Gtr I

A

D

Bm

Gtr III

T
A
B

let ring

let ring

let ring

T
A
B

The musical score is written for guitar, tenor, and bass. The guitar part is in the key of D major (two sharps) and 4/4 time. It features a melodic line with a 'G' fret marker at the beginning and an 'A' fret marker later. The tenor and bass parts provide harmonic support with chords and single notes. The guitar part includes a 'let ring' instruction, indicating a sustained note.

G Outro

Bm

D

A

Em

Gtr I *mp*

T
A
B

Gtr II *mf*

T
A
B

Gtr I **Bm** **D** **A** **Em**
 44
 Gtr III
 T 2 2 2 x 5 5 5 x x 5 5 5 x 5 5 5 x x
 3 3 3 x 7 7 7 x x 6 6 6 x 6 6 6 x x
 4 4 4 x 7 7 7 x x 6 6 6 x 6 6 6 x x
 A 4 4 4 x 7 7 7 x x 7 7 7 x 7 7 7 x x
 B 2 2 2 x 5 5 5 x x 5 5 5 x 5 5 5 x x
 Gtr II **f**
 T 4
 8 8 8 7 7 7 8 8 8 10 10 10 7 7 7 8 8 8 10 10 10 8 8 8 8
 A
 B

46

Bm D D A Em

T 2 2 2 x 5 5 5 x x 5 5 5 x 5 5 5 x x

A 4 4 4 x 7 7 7 x x 6 6 6 x 6 6 6 x x

B 2 2 2 x 5 5 5 x x 7 7 7 x 7 7 7 x x

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 13 13 13

A 8 8 8 7 7 7 8 8 8 4 4 4 7 7 7 7 8 8 8 10 10 10 12 12 12 15 15 15 15

B 10 10 10

sl. sl. sl.

48

Bm D A Em

T 2 2 2 x 5 5 5 x x 5 5 5 x 5 5 5 x x

A 4 4 4 x 7 7 7 x x 6 6 6 x 6 6 6 x x

B 2 2 2 x 5 5 5 x x 7 7 7 x 7 7 7 x x

T 11 11 11 10 10 10 11 11 11 10 10 10 11 11 10 x 10 10 10 8 8 8 10 10 10 8 8 8 10 10 8

A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 x 11 11 11 11 11 11 11 11 11 11 11 11 11

B 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 x 11 11 11 11 11 11 11 11 11 11 11 11 11

sl.

50

Bm D A Em

T 2 2 2 x 5 5 5 x x 5 5 5 x 5 5 5 x x

A 4 4 4 x 7 7 7 x x 6 6 6 x 6 6 6 x x

B 4 4 4 x 7 7 7 x x 7 7 7 x 7 7 7 x x

2 2 2 x 5 5 5 x x 5 5 5 x 5 5 5 x x

11 11 11 10 10 10 11 11 11 10 10 10 11 11 10 x 10 10 10 8 8 8 10 10 10 8 8 8 10 10 x 8

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 x 11 11 11 11 11 11 11 11 11 11 11 11 x 11

A

B

52

Bm

T 2 3 4 4 2

A 4 4 4 4 2

B 2 2 2 2 2

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

A

B

Gtr II